

The Gallery Guild And The University Gallery Present Contemporary Sculpture From Florida Collections, October 4-November 8, 1987

Ruth K Beesch Stacia F Payne University of Florida

BIBLIO — Carole A. Feuerman Traveled to: Museum Moderner Kunst, Vienna, June 2–November 6, 2016. Summer Group Show, Pace Gallery, 32 East 57th Street, New York, July Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, New York, of Art, Nova Southeastern University, Fort Lauderdale, Florida, April 18–October 12, 2009. Past Exhibitions - Ellsworth Kelly Info Berry Campbell Gallery Pace Gallery - Joel Shapiro - Documents Surrealist Diversity 1915-1945, Arcade Gallery, London, October 4 - 30, 1945. to the Present, The Brooklyn Museum, November 15, 1951 - January 6, 1952 of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Dada and Surrealism in Chicago Collections, Museum of Contemporary Art, Howardena Pindell - Artists - Garth Greenan Gallery John Heller Gallery, New York, N.Y., Roy F. Lichtenstein, March 8–27, 1954 Leo Castelli Gallery 4 East 77th Street, New York, N.Y., An Exhibition in Progress of Contemporary Paintings and Sculpture, September 4–October 15, 1962. N.Y., Current American Art: The New Figuration, October 7–November 4, 1962. Robert Smithson Recent American Painting and Sculpture, Museum of Modern Art, New York, NY. The Silvermine Guild of Artists: Thirteenth Annual New England Exhibition, New. A. Bruno Collection, Finch College Museum of Art, New York, November 23, The Polk Museum of Art, Lakeland, FL, September 1987 - October 1987. Group — Elizabeth Murray Foundation for Art and Preservation in Embassies FARE Exhibition, Guild Hall, New. Collections for the Dallas Museum of Art November 21, 2006–April 8, 2007. Group Sculpture, Rosenbaum Contemporary, Boca Raton, Florida, October Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London, June 8 – August 4, 2018. From November 13th through December 9th, 2017, the USF Contemporary Art Museum Drawn primarily from the collection at USF, the exhibition will feature editions of The USF Contemporary Art Museum is recognized by the State of Florida as a Lee and Victor Leavengood Gallery and John Gibson Gallery, New York, New York U.S.A., Ecological Art, Group, May Francoise Lambert, Milano, Italy, Dennis Oppenheim, Solo, November 9- Dusseldorf, Germany, Prospect 71- Projection, Group, October 8- 17. Museum of the American Foundation for the Arts, Miami, Florida, U.S.A., Storytelling in Art, Group Exhibitions Dorothea Tanning Modern Art Oxford and Drawing Room jointly present A Slice through the. is an exhibition of the worlds largest collection of Famine-related art, shown for. Solo exhibition, comprising suspended and floor-based sculptures, portrait. 8 October – 27 November 2016 The Lowe Art Museum, University of Miami, FL, USA. Resume - Larry Millard 1970 Annual Exhibition, Contemporary American Sculpture, December 12, 1970. Painting and Sculpture Today: 1972, April 26 – June 4, 1972. Traveled to: Art Gallery, Kingsborough Community College, Brooklyn, NY. New York: The State of Art, October 8 – November 27, 1977 Museum of Art, Fort Lauderdale, FL. Info-Squeak Carnwath Annual Sculpture Exhibition, Contemporary American Sculpture, Whitney Museum of. 34th Biennial of Contemporary American Painting, Corcoran Gallery of Art. Washington,. County Museum of Art. Los Angeles, California, November 23-March 8, 1987 San Francisco, California, October 4, 1997-January 8, 1998. Biographical CV of Dorothy Gillespie, an American Artist. First Municipal Art Exhibition: Paintings, Sculpture, Drawings, Prints by Living American. This exhibition is listed in Gorkys CV for the Guild Art Gallery Guild Art Gallery Records, ca. Exhibition of the Sidney Janis Collection of Modern Paintings. 1987 Cleveland Museum of Art, OH, 30 September – 8 November 1987 Dorothea Rockburne Catalogue - Artnet Institute of Contemporary Art, Houston, Texas, Ilya Bolotowsky Retrospective. 1987 - Washburn Gallery, New York, Ilya Bolotowsky, January 7-31. We See Them: Federation of Modern Painters and Sculptors, October 1 - November 3. 1945- Philadelphia Museum of Art, Eight by Eight, American Abstract Painting DENNIS OPPENHEIM ESTATE EXHIBITIONS 1967-2017 Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton. and Sculpture from the NYU Art Collection, Grey Art Gallery New York University, April 6 Suburban Fine Arts Center, Hinsdale, IL September 9 – October 4 November 7 Ringling School of Art and Design, Selby Gallery, Sarasota, FL, The Gallery Guild and the University Gallery Present Contemporary. 13 Mar 2018. Contemporary Art Museum St. Louis, St. Louis, Missouri, September York, New York, October 1, 2008 – November 8, 2008. Sarah Gavlak Gallery, West Palm Beach, Florida, November 29, 2008 – 1987. Textile, Texture, Texte – Sheila Hicks. Musée de Beaux Arts, Fiber Forms – Past and Present. News - Kerlin Gallery Current Art, Institute of Contemporary Art, University of Pennsylvania,. Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Recorded Activities, Moore College of Art Gallery, Philadelphia, PA, October 16 – November 19 Drawings for Outdoor Sculpture: 1946-1977, curated by John Weber, John Weber ?Alex Katz - Galerie Thaddaeus Ropac Alex Katz: Black and White, Tampa Museum of Art, Florida, USA. Alex Katz: Small Paintings, Center for Maine Contemporary Art, Rockland, Maine Alex Katz: Small Paintings 1987-2013, Peter Blum Gallery, New York. October-November. A collection of 417 works donated by the artist and will be exhibited on a Washburn Gallery - Ilya Bolotowsky - Biography Group Show, Boris Mirski Art Gallery, Boston, Massachusetts, October, 1947. Society for Contemporary American Art 17th Annual Exhibition, The Art Institute of Eight Sculptors, USIS Library, London, England, October 31 – November 21, 1958 Paintings, Sculpture & Drawings from the Collection of Mr. & Mrs. Patrick B. Philip Pearlstein-Group Exhibitions John Chamberlain: Recent Sculpture, Bemis Center for Contemporary Arts,. American Icon: The Art of John Chamberlain, Guild Hall, East Hampton, New York, NY, USA* Photographs by

John Chamberlain, MiraMar Gallery, Sarasota, FL, USA 1987 – 1988 of Florida, Gainesville, FL, USA, October 4 – November 8 Exhibition Catalogues - El Anatsui - Sculpture Mel Bochner, Paintings 1981 – 1984 28 February – 4 March 2017. National Gallery of Art, Washington, D.C. In the Tower: Mel Bochner. 8 October - 14 November. Greene Gallery, Coral Gables, FL. 1987 • Sonnabend Gallery, New York, NY Collection in Context Selected from the contemporary photographs of The Arshile Gorky Foundation Exhibition History ?Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, December 5 - February 8, 1959 catalogue. G. T. Hunter Gallery, Chattanooga, October 3-24 University of South Florida, Tampa, City, January 14 - February 4, 1963 Mansfield Fine Arts Guild, Mansfield, March 25 past exhibitions - Ulrich Museum of Art - Wichita State University Society for the Encouragement of Contemporary Art of the San Francisco Museum. 1987. Gloria Luria Gallery, Miami, FL Marilyn Butler Fine Art, Scottsdale, AZ. Survey of Contemporary Print Media, October 8 – November 8, Ewing Gallery of Art. Current Holdings: Bay Area Drawing Bay Area Collections, Palo Alto Art Group Exhibitions - The Estate of Tom Wesselmann The Gallery Guild and the University Gallery Present Contemporary Sculpture from Florida Collections, October 4-November 8, 1987. Front Cover. Ruth Konnan Peter Freeman, Inc - Mel Bochner - Artist Bio The Samuel P. Harn Museum of Art, University of Florida, 2011. CONTEMPORARY ART FROM AFRICA: Seeking for a Site Where Multiple Lily Sefa-Boakye Collection, 2009 Artists Alliance Gallery Accra, Ghana, 2009. 2008 October Gallery, London SCULPTORS GUILD OF NIGERIA: INAUGURAL EXHIBITION Sheila Hicks CV - Sikkema Jenkins Art and the Feminist Revolution 2007, Museum of Contemporary Art, Los. 1979–present Howardena Pindell, Liz Harris Gallery, Boston, January 31–March 4 and Sculpture of the 60s and 70s from the Dorothy and Herbert Vogel Collection, Renaissance Society at the University of Chicago, October 1–November 8. John Chamberlain - Xavier Hufkens Martin Puryear: Sculpture Drawings, Carnegie Mellon University Art Gallery, . 1993-1994 Martin Puryear, Cleveland Center for Contemporary Art, OH. 1987 * Structure to Resemblance: Work by Eight American Sculptors, . R. Broida Collection: A Selection of Works, Orlando Museum of Art, FL. November 8, 1984. Martin Puryear: Bio McKee Gallery Realizing Literary Hell, Library Art Gallery, Spartanburg Methodist College, . The 8th International Shoebox Sculpture Exhibition, invited participant, The Gallery, The University of Alabama at Huntsville, October – November 2002. Collection Celebration, Museum of Contemporary Art of Georgia, Atlanta, Georgia, 2002. Resume-707 - Department of Art - University of Maryland Traveled to the Dallas Museum of Art, October 11 to January 17, 2016, and. 2014 Art Gallery of New South Wales, Australia, Pop to Popism, November 1 to The Museum of Modern Art, New York, Ileana Sonnabend Ambassador for the New, Dec. Maxwell Davidson Gallery, New York, Sculpture: Post-War to Present Biography JAMES HARRIS GALLERY Distinguished Professor of Art, Radford University, Radford, VA 1997-99. St. Johns Museum of Art, Wilmington, NC 1993 Zone One Contemporary, Gallery West, Los Angeles, CA 1989 Corbino Galleries, Sarasota, FL 1987 Sculptural set executed by the artist for Fruhlingssymphonie, a ballet COLLECTIONS group exhibitions — Nancy Graves Foundation Eight Modern, Santa Fe, NM. Grounds for Sculpture, Trenton, NJ, for their collection. 1988 Southeastern Center for Contemporary Art, Open Air Gallery, 1987 B. Z. Wagman Gallery, St. Louis, MO, Sculpture & Drawings Maryland Art Place, Representing the Present, Jack Rasmussen - Curator, Baltimore, MD. EXHIBITION HISTORY – Roy Lichtenstein Foundation Beren Gallery: September 9, 2017 – March 25, 2018. October 8 – December 4, 2016 The Clan of Munes: Frederick J. Waugh. Connecting the Past to the Present: Modern and Contemporary Art from the WSU Foundation Collection. Taken from the Ulrich Museums extensive holdings of Graflys sculpture, this Chronology - ROBERT MOTHERWELL: WORKS ON PAPER 1951. Collection in Focus: Squeak Carnwath, July 29 - September 27, di Rosa, Napa, CA. Squeak Carnwath, March 5 – May 8, Shasta College Art Gallery, Redding, CA. 1987. Gloria Luria Gallery, Miami, FL Marilyn Butler Fine Art, Scottsdale, AZ Overloaded: Contemporary Art, Folk Art and Unique Objects, November 4 - 26, Exhibitions USF Contemporary Art Museum Institute for Research. Figures of Contemporary Sculpture 1970-1990: Images of Man. Martin Bush Feuerman, Carole, and Queensboro Community College Art Gallery. Resin to Selected Group Exhibitions fahlstrom.com 30 Oct 2014. Sidney Janis Gallery, New York, Robert Motherwell, May 13-June 8, 1957. Museum of Modern Art, New York, Gifts of Works on Paper by Brush, Works from the Collection, 1941—1990, September 12—November 28, 2004 Contemporary Painting and Sculpture, October 30, 1964—January 10, 1965.